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HISTORY

DIVE INTO THE PAST. SHAPE THE FUTURE.

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UVIC

Landscapes of Injustice Project

2015 Year in Review

2015 was a busy year for the Landscapes of Injustice project. Research findings on the dispossession of Japanese Canadians during the 1940s were presented to secondary school teachers at a professional development day at UVic, to Japanese Canadian community leaders at the Annual General Meeting of the National Association of Japanese Canadians, to hundreds of visitors at the Powell Street Festival in Vancouver, to provincial Judges, law faculty, students, and members of the public at the Madame Justice Southin Lecture of the Allard School of Law, and to audiences in Tokyo and Yokahama, where the project built bridges with scholars working in Japan.

Over 25 students worked on the project in 2015. They contributed mightily to advancing research and interpreting results, and also received distinctions of their own.

Continued on page 2

www.landscapesofinjustice.com



From left to right: Lol Project Director Jordan Stanger-Ross, NAJC/Lol Hide-Hyodo Shimizu Scholarship recipient Hikari Rachmat, NAJC Executive Director Ken Noma, and Project Manager Michael Abe, at the Annual Meeting of the National Association of Japanese Canadians.

Landscapes of Injustice Project continued

A student from Ryerson, Alexander Pekic, was selected as one of 25 SSHRC “Storytellers,” for his discussion of his participation in the project’s Oral History Cluster and was awarded \$3,000, which he shared with other student collaborators. His excellent original video “Oral histories of past injustice” is posted here: <https://www.youtube.com/watch?=&ljNNMUK9jLQ>. Two other students, both UVic graduates and former Research Assistants on the project were admitted to esteemed international graduate schools—Alissa Cartwright will study Public History at Trinity College, Dublin and Monique Ulysses will begin a PhD in History at Yale University. We wish these distinguished project alumnae every success in the future!

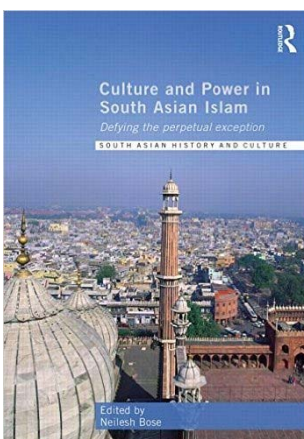
Project Director, UVic historian Jordan Stanger-Ross, was awarded an article prize for his work on Kishizo Kimura, a Japanese Canadian who participated in the dispossession of his own community. Kimura’s difficult case reveals the complexity of racism in practice and the incredible difficulty faced by the Individuals who lived this history. A book on Kimura, with commentary by other scholars in addition to Stanger-Ross will be submitted for publication in 2016.



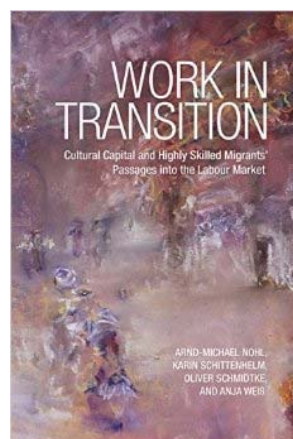
In this photograph [1926], Kishizo Kimura relaxes with friends on Bowen Island, BC.
Photo credit: Nikkei National Museum 2010.4.71.50

The project continues to grow and to thrive, with the generous support of the History Department and the Centre for Asia Pacific Initiatives at UVic (as well as many others who cannot be listed here) and due to the wonderful contributions of University of Victoria history students.

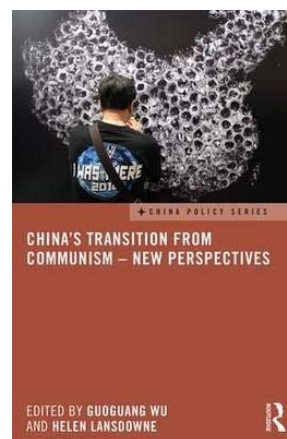
Books Published by History Faculty in 2015



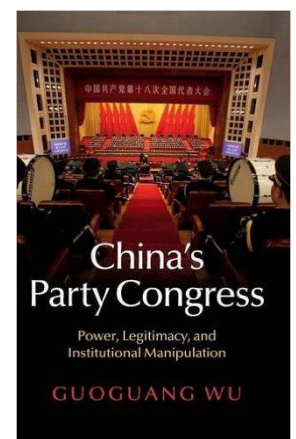
Neilesh Bose—Culture and Power in South Asian Islam: Defying the Perpetual Exception



Oliver Schmidtke—Work in Transition: Cultural Capital and Highly Skilled Migrants’ Passages into the Labour Market

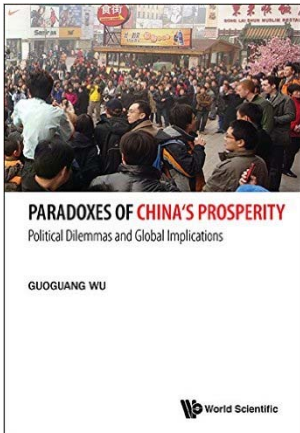


Guoguang Wu—China’s Transition from Communism -- New Perspectives

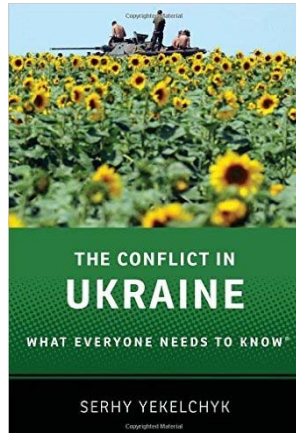


Guoguang Wu—China’s Party Congress: Power, Legitimacy, and Institutional Manipulation

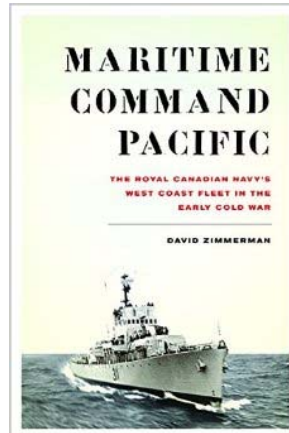
Books Published by History Faculty cont.



Guoguang Wu—Paradoxes of China's Prosperity: Political Dilemmas and Global Implications



Serhy Yekelchuk—The Conflict in Ukraine: What Everyone Needs to Know



David Zimmerman—Maritime Command Pacific: The Royal Canadian Navy's West Coast Fleet in the Early Cold War



John Lutz, Incoming Chair

The Chair's chair was still warm when I first swiveled in it last June. Jason Colby was just getting going when his 6 month acting term was over. Jason pulled off two major coups in his short term. He was left in charge of finalizing all the arrangements which brought Neilesh Bose to the department as a Canada Research Chair in Global and Comparative History and he did the negotiating which resulted in Kristin Semmens joining the Department in a new capacity – as an Assistant Teaching Professor. Clearly Jason was not really “acting” – he was demonstrating a natural talent as department Chair. Just imagine how the department would have grown had his term lasted a full year, or five years! Thank you Jason for stepping up when the department needed you the most and doing such an excellent job!

All that was left for me to do was to welcome our new colleagues who have injected new vibrancy and important new teaching and research areas. Kristin is already an award-winning teacher who brings a specialization in Holocaust Studies and Public History to the department and Neilesh opens the doors to the history of South Asia and world comparative history to our students. Welcome!

I have learned two important things since becoming Chair. First, the absolute best part of being Chair is getting to know my colleagues

better. Their research, teaching and service to the university and wider community astonishes me and -- if you read the whole of this newsletter -- it will astonish you!

Second, I am suddenly way more appreciative of all the Chairs who preceded me. Jason, Lynne Marks, Tom Saunders, Eric Sager, Ted Wooley, Peter Baskerville, Ian MacPherson: how did they do this job so well and yet made it look effortless? I think their apparent ease can be construed as false advertising.

The Chair's chair has also introduced me to the energetic, engaged and engaging students that comprise both The History Undergraduate Society (THUGS) and the History Graduate Society. Together they make the department a lively community and are another gift of the job. Thank you!

With ratification of our first union contract we have had a full fall as it required us to rework all our major department policies: tenure and promotion, duties and responsibilities, and merit allocation and so hold many meetings. No one department should be allowed to have so much fun in one semester!

As thrilling as that has been, the highlight for me is how the students, faculty, and staff, current and emeritus, all came together with



friends of the department to fund-raise, sponsor, and recently welcome, a Syrian family who had been forced from their home, to Victoria. This is truly an impressive feat and demonstrates all that is best about the department. It makes us unique among History Departments in Canada, and one of two units on campus to pull this off.

So, I feel very lucky to have this opportunity to serve as Chair of this amazing department and I look forward to seeing what other astonishing things we can do together in the coming years!

Awards and Honours



Peter Cook

The History Undergraduate Society's Most Valuable Professor



Simon Devereaux

Faculty of Humanities Award for Teaching



Rachel Cleves

SHEAR James Broussard Biography Prize for Charity & Sylvia

Canada Research Chair

Dr. Neilesh Bose

Dr. Bose joined the Department of History in July 2015 as one of 5 new Canada Research Chairs at UVic.

Trained as a historian of modern South Asia (the Indian subcontinent), I also hold research interests in the British Empire, decolonization, and the history of diasporas and migrations. Before joining UVic in the Fall of 2015 as Tier II Canada Research Chair in Global and Comparative History, I taught at St. John's University in New York City and the University of North Texas. I earned a PhD in History at Tufts University in Boston and I took earlier degrees at the University of Chicago and the University of Pittsburgh. With a background in anthropology and the social sciences, I hold a variety of academic interests from "traditional" historical topics like the history of state formation, religion, empire, and nationalism to more inter-disciplinary subjects like culture, literary studies, theatre and performance, and knowledge formation and circulation. My research in South Asian history has taken me to libraries and archives in India, Bangladesh, South Africa, and the United Kingdom, as well as various locations throughout the United States of America.

My first book examines the history of language, Islam, and colonialism in late colonial and early post-colonial India (with a focus on Bengal in eastern India) and I am now engaged in two research projects. One is a collaboratively edited book that analyzes seventy oral history interviews I conducted, with two colleagues based in the USA and Bangladesh respectively, of key intellectuals active in the decolonization process in India and Bangladesh. This work explores the intellectual

history of decolonization through an examination of how ideas and movements such as subaltern studies, critical Marxism, and development economics related to the biographical and social histories of individuals who lived through the end of empire and the opening of a new world of nation-states. My second project is a history of religious reform in colonial India, with a focus on how reformers constructed



new definitions of religion based on Indic material from Islam and Buddhism, bringing together my interests in religion, empire, and cultural history. Presently, my undergraduate courses focus on modern South Asia, decolonization, and world history in the twentieth century. I also teach graduate seminars in world history.

My family's origins lie in the broader expanse of undivided Bengal, with family members from India, Bangladesh, and the large Bangladeshi diaspora. I grew up mainly in Midwestern and Northeastern urban regions of the

United States of America in places like Pittsburgh, Boston, and New York, and I have either studied or taught in a variety of sites across the United States, such as Boston, Colorado Springs, Albany, New York City, and northern parts of Texas. I hold a great affinity for urban spaces, theatre, opera, art, and architecture but I've developed an increasing appreciation for the clean air and beautifully forested environment of B.C. I look forward to delving into the teaching and research of global history while also learning from the local histories and peoples of Victoria.

Historians in the News

In 2015 our faculty members were interviewed or featured over 30 times by numerous media outlets on topics including as US-Cuban relations, Canadian political scandal, the attack on the niqab, same sex marriage, orca history, Prince Charles, Queen Elizabeth, Epidemics, the Food-Garden tour, and the Syrian Refugee Committee.



Perry Biddisbombe



CBCradio

Penny Bryden
Rachel Cleves
John Lutz
Eric Sager
Elizabeth Vibert
Andrew Wender
David Zimmerman



Jason Colby



Martin Bunton
Jason Colby
John Lutz
Lynne Marks
Jordan Stanger-Ross
Elizabeth Vibert
David Zimmerman

All Points West

Mitch Lewis Hammond
John Lutz
Elizabeth Vibert
Andrew Wender
David Zimmerman



Peter Cook & 10 Days team



Mariel Grant



John Lutz



Oliver Schmidtke



Rachel Cleves



John Lutz
David Zimmerman



John Lutz



Rachel Cleves



Mariel Grant



Jason Colby
Mariel Grant



Penny Bryden
Martin Bunton
Jason Colby
John Lutz



Bristow Global Media Inc.

Peter Cook



John Lutz



Elizabeth Vibert



Mitch Lewis-Hammond



In November, David Zimmerman was invited to the Canadian Embassy in Washington, D.C. for the Office of Naval Research's 75th anniversary commemoration of the Tizard Mission. Dr. Zimmerman discussed his book, *Top Secret Exchange: The Tizard Mission and the Scientific War*.



Faculty Exchange



Jack Thomas and Andrea McKenzie in the Pyrenees



Descending the mountain



Andrea with goats in the Pyrenees

Andrea McKenzie

My teaching exchange at the University of Toulouse, Mirail. (Jean-Jaurès), Fall 2015.

Thanks to the organisational talents and heroic administrative feats of our own Jill Walshaw, I was able to spend the fall semester (September-December) of 2015 on a teaching exchange in beautiful Toulouse, France. I received a warm welcome from colleagues in the History and English departments at the University of Toulouse at Mirail (Jean Jaurès): they addressed me in the second person familiar (“tu”) form, shared meals with me (including a raclette – yum), invited me into their homes, and kissed me on both cheeks (or was that me kissing them? It is a blur). I would have been lost – both figuratively and literally – without the generous welcome and constant kindness of Professor Jack Thomas, currently on exchange here at UVic, and his lovely and accomplished wife Annie. This exchange allowed me an opportunity to improve my French, conduct research trips in Paris and Belgium, go hiking in the Pyrenees (please note: a two-hour drive from Toulouse!), and – not least – eat vast quantities of delicious bread very cheaply (only one euro and two magic words: baguette tradition). Most of all this exchange was an opportunity to meet French and other international colleagues and students, as well as bond with a few folks also on exchange from UVic: an unforgettable experience in which I was lucky and made many belle rencontres.

However, as you can imagine, it wasn’t all beer and skittles (pastis et pétanque) during that fateful autumn of 2015. I was able to see, from a closer vantage point, history in the making: the deepening refugee crisis, the terrible Paris attentats of 13 November, and the disquieting French. Towards the end of my stay, the terrorist attacks, elections, and the summit on climate, in which the weather was freakishly

warm reminded us all of what was at stake. Yet throughout I had the luxury of being able to reflect on these developments and my own guilty complicity in western global capitalism by reading, visiting museums and exhibitions (several on propaganda, refugees and resistance stand out particularly), and by engaging in rich and stimulating discussions. France is a country in which intellectual exchange, the written word, culture and history -- ancient, modern and contemporary -- are held in high regard by people of all walks of life, and in which academic research and interviews with university researchers are routinely front-page news.

I learned several important lessons: don’t expect classrooms to be equipped with lecterns; never take for granted paper recycling or naively expect staplers to be readily accessible (you may know the word, une agrafeuse, but that won’t help you). Nor should you, as did this ignorant traveller, let an uninformed enthusiasm for all things Mediterranean let you eat olives from trees. (For a minute, I thought I might actually die). In this case, what doesn’t kill you makes you wiser.

In short, time in Toulouse was both unforgettable and eye-opening. To quote Marcel Proust, “Le véritable voyage de découverte ne consiste pas à chercher de nouveaux paysages, mais à avoir de nouveaux yeux”. I found this gem in “un chocolat petard”: an individually wrapped chocolate equipped with both a literary quotation and a tiny firecracker (note to self: in future, refrain from pulling the fuse during student presentations). In France, even the chocolates have something to teach us.

Vive la France! Vive les échanges!

New Course Offerings

HSTR 101D

History of Money

Explores the role of money in politics, culture and the economy from the ancient economy to the slave trade, from coins to bills to credit cards. Topics include coin production and counterfeiting, credit and commercialism, money and warfare and how and why we value money in society.



HSTR 120

History of Human Rights

Examines the emergence of human rights in the West from the classical Greeks to 9/11 and the impact of these ideas on global history. Topics include censorship, political repression, gender discrimination and torture.



HSTR 320E

Ice and Exploration

This history of polar exploration focuses on British – as well as larger western – attitudes towards new frontiers and the natural world. Emphasis on the themes of class, empire, ethnicity and cultural constructions of courage and masculinity. Topics include the Viking discovery of North America and the Norse settlement in Greenland, the search for the Northwest Pas-

sage, the race for the North and South Poles and the conquest of the third pole, Everest.

HSTR 349

Hitler in History

Key themes to be explored through printed documents, films and photographs include: Hitler the misfit, artist, soldier, antisemite, political ideologue, party leader, national faith-healer, propagandist, media-star, mass-murderer, military commander, megalomaniac. Focus on the central role of Hitler in the ideology and political style of National Socialism, on his commitment to life as struggle, national rebirth, racial hatred, war and genocide.



HSTR 370

Conflict & Cooperation: Britain, US and the Special Relationship

Overview of the Anglo-American 'Special Relationship' since 1941. Examines the relationship between the two English-speaking Powers during the Second World War, the Cold War in its many dimensions, and the recent period since the collapse of the Soviet Union. In this context, a number of issues surrounding the construction of alliances, intra-alliance relations, British decolonisation, the international economy, the crisis of American involvement in Vietnam, the collapse of the Soviet Union and the advent of a new international order, domestic politics, and the civil-military relationship will be discussed.

HSTR 420

Violence in England since the Middle Ages

Explores the changing nature and scale of violence in English society since the late middle ages. Our topics will include homicide, rape, domestic violence, dueling, fist-fighting, and rioting, as well as the development of official-institutional responses to violence (notably modern policing), and changing perceptions and portrayals of violence in the popular press.

HSTR 436T

The Records of Middle-Earth

Advanced study of the complex sources that constitute the historical record of J.R.R. Tolkien's Middle-earth, from Creation through the Second Age.

HSTR 440

Utopia: Imagined Communities through History

Throughout history, people have imagined what a perfect community would be like: a world in which there is no war or hunger, no taxes or constraint, and in which people lead fulfilling lives contributing to the greater good. And even though "utopia" comes from the Greek for "no place", some idealistic pioneers have tried to actually to set up such communities. We explore texts of political and social imaginings - from Plato's Republic to George Orwell's 1984, via Thomas More's classic, Utopia, Francis Bacon's New Atlantis and many more - and investigate the real, live "utopian" experiments in the European and North American past, from the numerous phalansteries inspired by French utopian socialist Charles Fourier to 20th-century west-coast communities in Puget Sound and the present-day community of Sointula, near Alert Bay, BC. What can we learn about the communities of the past from understanding the way they wish things were different?



HSTR 477

History of the Arab Uprising

What drove Arab protesters to the streets in 2011? Amidst all the uncertainties and complexities, aspirations and disappointments, this course seeks a better understanding of the revolutionary events unfolding across the Middle East and North Africa by placing our questions in a broader historical and comparative context. How do outside interests fit in? What role does religion play? How can we understand the significance of modern technologies of communication? And how can we account for the radically different circumstances across the Arab world?

Where are they now?



Jonathan Peyton

It's been almost ten years since I defended my MA in the summer of 2006. Working under the mentorship of Wendy Wickwire, with generous advice from John Lutz, Rick Rajala, Eric Sager, Elizabeth Vibert and others, I completed a thesis on the intersection of the early conservation movement and colonialism in north-west BC. The project eventually became an article and inspired me to move on to further studies in environmental history and historical geography at UBC, where I worked with Matthew Evenden on a history of development failure and extractive economies in the same northwest BC location. My first manuscript, derived from this research, will be published this fall by UBC Press, under the tentative title, *Unbuilt Environments: Legacies of Post-War Development and Extractive Economies in Northwest BC*. I've since moved on to the University of Manitoba, in Winnipeg, where I was hired in the Department of Environment and Geography. While nominally a geographer, I'm currently working on a number of projects, all with a historical bent: Oil cultures in Manitoba; Industrial heritage tourism in the Iberian Peninsula; River diversion schemes in Alaska and Yukon; Canoe cultures of the northwest coast. My time in the UVic history department was instrumental in my scholarly development. I was very lucky to learn from group of committed, engaged and collegial academics: from Wendy Wickwire's steadfast guidance to classes with Brian Dippie, Eric Sager and Peter Baskerville, whose famous "so what?" question still motivates me whenever I sit down to write.

Brodie Waddell

Brodie Waddell, who received an honours degree (2005) and an MA from the University of Victoria (2006) in British history. Brodie went on to do a PhD at the University of Warwick (under the supervision of Steve Hindle, now Director of Research at the Huntington Library), after which he was awarded a prestigious Leverhulme postdoctoral fellowship at Cambridge. He has recently obtained a tenured position (Lecturer in Early Modern History) at Birkbeck College, University of London, where he has been teaching for the past few years.

Brodie is a cultural and social historian of early modern England, focusing on poverty, popular and elite mentalities, and the moral economy.



Veterans' Oral History Project Update

In 2015, students of HSTR 426A *Veteran's Oral History* collected fifteen interviews of Second World War, Korean War, Cold War, and Afghanistan veterans. In this seminar class, students explore the theoretical and practical issues involved with oral history, before conducting interviews and writing papers utilizing both their findings and the existing literature. Students also prepare their interviews for inclusion in the extensive Veterans' Oral History Collection in UVic's Special Collections, by summarizing and indexing the contents for the convenience of future researchers. Some of the highlights this year included interviews with a British soldier imprisoned five years in a German P.O.W. camp, spouses of military personnel during the Cold War, and three Korean War platoon commanders. The Veteran's Oral History Project is a joint initiative of the University of Victoria and the Royal United Services Institute whose volunteer coordinators recruit veterans for the student interviews.

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Ethnohistory Field School

When twelve graduate students from across the country convened in Ricky's All Day Grill on Sumas' Luckakuck Way, on May Day, the locals knew something fishy was up. These were no ordinary graduate students; this was the 2015 Ethnohistory Field School with the Stó:lō chowing down at one of Cultural Advisor Sonny McHalsie's favorite lunch spots. Mere hours after meeting for the first time, and eating their first-ever Ricky meal, they were spread across the Fraser Valley getting to know the Stó:lō families who would house them for the week and host them for the month.

Sarah Nason (visiting from the University of Calgary) and Jesse Robertson (visiting from Carleton University) joined Whitney Bajric, Sabina Trimble, and Noah Miller from UVic and seven USask grad students, instructors John Lutz and Keith Carlson and all spent some quality time with the Stó:lō –

the indigenous people who live in the Fraser Valley from Langley to Hope.

Something fishy was up -- our Stó:lō hosts invited us to fish salmon and sturgeon with them on the Stó:lō -- the Fraser River-- then invited us to a First Salmon Ceremony.

Each student did oral history and archival research to prepare a report on a topic suggested by the Stó:lō, including a community mapping project, a history of Stó:lō, weaving, another of Stó:lō, boxing, among others. The students also created three new Wikipedia pages on the Stó:lō, a poster for expecting Stó:lō women, and five articles for the Stó:lō newsletter.

The research projects and lots of pictures are at www.ethnohist.ca. The Ethnohistory Field School will be offered next in Spring 2017



L-R: Matt Garner and Field School student Whitney Bajric with sturgeon



First Salmon Ceremony at Chehalis



2015 Stó:lō Field school students

Guest Speakers

Ian McKay

Lansdowne Lecturer



Dr. Ian McKay visited in January, and was our 2015 Lansdowne Lecturer. Dr. McKay is a History professor at Queen's University and is a well-known scholar of memory, commemoration, and social justice movements. He gave three talks while here at UVic including his public lecture "Idealists, Politicians and Patriotism: The Contested Terrain of War and Peace in Canada, 1918-1939," and his Qualicum 2015 Keynote Address "The Returned Soldiers and the Politics of Great War Remembrance, 1918-1939." Dr. McKay was hosted by Penny Bryden.

Kate Brown

Distinguished Women Scholar



We welcomed Dr. Kate Brown in October 2015 for a Distinguished Women Scholar lecture. Dr. Brown is a professor at the University of Maryland and is widely known for her innovative, first-person historical narratives that transcend national and disciplinary boundaries. She gave a public lecture titled "Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters", and a departmental seminar "Writing History in Places Not Yet Forgotten." Dr. Brown was hosted by Serhy Yekelchyk.

Projects

Asian Canadians on Vancouver Island: Race, Indigeneity and the Transpacific

Asian Canadians were among the first strangers to come to these Indigenous lands. Chinese tradespeople arrived in 1788-89 with the early fur traders. And many more came in 1858 during the era of the gold rush. Japanese and South Asians soon followed and lived and worked throughout the islands, from Victoria to Alert Bay, from Tofino to Salt Spring Island. Yet they, with Indigenous peoples, confronted a deep and pervasive racism--deprived of the right to vote, to work on government projects, or to take up many professions. Despite the many challenges, the communities they built proved resilient yet too often their stories have been lost.

The purpose of the project is to recover and re-conceptualize Asian Canadian history on Vancouver Island, with specific focus on ties with First Nations and the Transpacific. It will look at historical relationships among settler communities, their relations with First Nations, and also draw attention to allies who, in standing up for the rights of the marginalized, were harbingers of Canada's multicultural future. The project's goals include the establishment of a new research collection on Asian Canadian history; the writing of two books based on this collection; the construction of a digital history website housing the stories and related inventories from local archives and museums; a learning resource for history instructors; and the mounting of Asian Canadian/First Nations exhibits in local museums.



Sonia Manak, an ACVI researcher whose family has deep roots in Duncan, speaks at the launch of this project at the Cowichan Valley Museum and Archives, July 29, 2015. Kathryn Gagnon, museum curator looks on. J Price photo.



Professor John Price (centre) with members of ACVI research team during a field trip to Russell Island, formerly the home of Pacific Islanders and now part of the Gulf Islands National Park Reserve. From left, Jennifer Seidel, Steven Davies, Imogene Lim, Price, Wenjuan Lu, Tusa Shea and Jillan Valpy. Photo by team member Brian Smallshaw.

<https://onlineacademiccommunity.uvic.ca/acvi/>

WANT TO SHARE A STORY?

The Asian-Canadians on Vancouver Island Project wants to hear the stories of your communities or family and their relations with other communities.



For further information contact our project coordinator, Tusa Shea at acvi@uvic.ca.

Chinese Canadian Artifact Project



John Price, Zhongping Chen, and other project participants as well as Chinese community leaders and BC Minister of International Trade, Honorable Teresa Wat, at the inauguration ceremony for the Chinese Canadian Artifacts Project, May 30, 2015

The University Library will become the permanent site for an exciting new digital collection of Chinese Canadian Artifacts. In the first stage of this project, over 6500 digital objects ranging from photographs to theatre props from more than a dozen local and regional museums have been brought together in a publicly accessible database (<https://ccap.uvic.ca>) for the first time. This database constitutes the second largest such collection in the province, making available items that previously had only been accessible through visits to local museums. A valuable and accessible resource for research on Chinese Canadian history, the database was funded by the BC Ministry of International Trade, Asia Pacific Strategy and Multiculturalism, as part of the Chinese Historical Legacy Initiative announced in 2014.

Led by Dr. John Price of the University of Victoria's Department of History, the research team included Dr. Tusa Shea (Cultural Resource Management Program), Dr. Zhongping Chen (History), Martin Amis and Stewart Arneil (Humanities Computing and Media Centre) and graduate assistants Brian Smallshaw and Wenjuan Lu. The project was undertaken in partnership with the B.C. Museums Associations

Chinese Canadian Artifact Project cont.

(Theresa McKay, E.D.) and was brought to fruition through the efforts of local staff at Nanaimo Museum, Cumberland Museum and Archives, Salt Spring Island Museum, The Sidney Museum and Archives, New Westminster Museum and Archives, Touchstones Nelson: Museum of Art and History, The Kelowna Museums Society, Barkerville Historic Town, Chilliwack Museum and Archives, Yale Historic Site, Esquimalt Archives, Lytton Museum and Archives, Revelstoke Museum and Archives, Cowichan Valley Museum and Archives, Kaatza Station Museum and Archives.

The second stage of the project (January-June, 2016) will see accruals from a number of additional museums and the migration of the site to its permanent home at the McPherson Library. There it will take its place among the Library's growing selection of multicultural holdings, including First Nations and Asian Canadian collections. The formal launch of the database as a permanent exhibit will take place at the 9th International Conference of the Society for the Study of Overseas Chinese to take place from July 6-8, 2016 in Richmond, B.C.

Great Unsolved Mysteries in Canadian History: Launch of Franklin Mystery in Ottawa

The "Great Unsolved Mysteries in Canadian History" project (GUMICH), based in the History Department at the University of Victoria, completed a thirteenth mystery in the award-winning series in 2015. The new mystery explores the fate of one of Britain's best equipped naval expeditions – the Franklin Expedition which set out for the Arctic in 1845 with two ships and 128 men and never returned. The Franklin Mystery: Life and Death in the Arctic, is a bilingual website funded by a SSHRC Partnership Development Grant and a variety of partners.

On June 4, 2015, the new Franklin Mystery was launched at a special event in Ottawa attended by about three hundred people. The bilingual ceremony was held in the auditorium of the Library and Archives Canada building at 395 Wellington Street. Guests included about one hundred and seventy teachers and students from English and French-speaking schools in Ottawa. The launch was also attended by historians, archivists, members of local heritage organizations, history buffs, and members of the general public.

Chad Gaffield, University of Ottawa professor and former president of SSHRC, was master of ceremonies for the event. Guy Berthiaume, Librarian and Archivist of Canada, welcomed guests at the beginning of the program. Professor John Lutz from the University of Victoria provided an overview of the Great Unsolved Mysteries in Canadian History project, and research director Lyle Dick introduced the new Franklin Mystery. Historian Louie Kamookak from Nunavut gave a presentation on the significance of the Inuit in the Franklin expedition. The website was officially unveiled by the Honourable Paul Quassa, Minister of Education for Nunavut.

A highlight of the program was an illustrated presentation given by Marc -André Bernier, Manager of Underwater Archaeology of Parks Canada.



The Honourable Paul Quassa

Bernier spoke about the search for Franklin's lost vessels and the exciting discovery of the HMS Erebus by Parks Canada in 2014. Closing remarks for the event were given by Alan Latourelle, CEO of Parks Canada.

During the official program, guests enjoyed two



John Lutz, centre, presenting Franklin poster to Alan Latourelle, Parks Canada CEO, and Parks Canada underwater archaeologists. (Jake Wright photo)

wonderful performances of throat singing and drumming by children from the Ottawa Inuit Children's Centre. The program concluded with a powerful performance by Ken Lavigne, the acclaimed singer from Vancouver Island, who sang the famous 'Northwest Passage.' He was accompanied on a grand piano by the talented Mark Ferguson.

After the program, guests and presenters attended a reception with light refreshments. They were able to check out a display provided by Library and Archives Canada, and watch a Parks Canada video showing the wreck of the HMS Erebus. Many Parks Canada archaeologists were on hand to talk to guests about the discovery of the ship. Participants at the event were also able to take home our attractive program as a souvenir, along with copies of our GUMICH brochure (featuring a new insert about the Franklin Mystery) as well as copies of the Franklin poster.

The event was a tremendous success, with very positive feedback from participants.

Great Unsolved Mysteries
in Canadian History



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de l'histoire canadienne

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Undergraduate Award Winners



"I had spent the last 4 years working up to 3 part time jobs while going to school full time. Financial aid was always something that I extensively applied for throughout my degree. Unfortunately, I was hardly ever successful. September 2015 changed my outlook when I received a book prize from RUSI as well as the Allan and Elizabeth McKinnon Scholarship. The 2 prizes combined meant that the last semester of my degree was essentially paid for. The stress relief was unparalleled. It allowed me time to volunteer for the undergraduate journal The Albatross. Most importantly, it allowed me the time to write a SSHRC proposal that I am excessively proud of."

Alexia Glover



**Alexander MacLeod Baird Memorial Prize
in Scottish History**

Deborah Deacon

**Alfred Loft Book Prize in Canadian
History**

Robert Kroeker

**Allan and Elizabeth McKinnon
Scholarship**

Alexie Glover

**Charlotte S.M. Girard Book Prize in
French History**

Rowen Germain

**Churchill Foundation Vancouver Island's
Shirley Burstall Scholarship**

Jordan Crocker

Allison Wardle

**Dr. Shawn Cafferky Scholarship in
Military History**

Joseph Yuson

**Dr. Toby Jackman Book Prize in
British History**

Eric Holdijk

Grotius Award in Modern History

Sarah Catterall

Harper Scholarships:

Jesse Bachmann

Stephen Grundmanis

Eric Holdijk

Samuel Kerr

Anna Lane

Devon McKinnon

Ariel Merriam

Lorenzo Rose

Kathryn Siemens

Helen Jessop Ford Scholarship

Ariel Merriam

Hendrickson Prize in B.C. History

Kyle Griffin

**Hutchinson Bekius Scholarship in
History**

Melissa Rickson

J. Walter Grant Book Prize in BC History

David Denhoff

Kathleen Agnew Scholarship

Melissa Rickson

Ken Coates Book Prize

Kathryn Siemens

Ladner Book Prize in BC History

Jung Lee

**Lieutenant-General S.F. Clark, CBE CD
Scholarship**

Cameron Fish

**Lord Selkirk Association of Rupert's
Land - Bompas Book Prize**

Isobel Griffin

**Major-General G. R. Pearkes, V.C.
Scholarship**

Peter Griffiths

Maureen Dobbin Scholarship

David Macauley

**Michiel Horn & Cornelia Schuh
Scholarships**

Eric Holdijk

Kyle McCreanor

**Norah Lugin Shaw and Wendell Burrill
Shaw Memorial Scholarship**

Elsbeth Gow

**Prince and Princess Nicholas Abkhazi
Book Prize in Russian History**

Jesse Bachmann

**Professor Alfred E. Loft Memorial
Scholarship**

Rebekah Prette

R.H. Roy Scholarship in Military History

Alexandra Hill

**Sidney Pettit Book Prize in European
History**

Ariel Merriam

**Sydney W. Jackman Prize in British
History**

Brittany Condie

Tatton Anfield Prize in American History

Deborah Deacon

Stephen Grundmanis

Ted & Jane Wooley Scholarship

Bryce Safton

United Empire Loyalists' Association

Robert Kroeker

Victoria Historical Society Scholarship

David Denhoff

IODE Canadian History Scholarship

Kathryn Siemens

Willard E. Ireland Scholarship in History

Elsbeth Gow

Jamie Cassels Undergraduate Research Awards



Cameron Fish

Supervisor: Brian McKercher
'Certain Common Principles: An Analysis of American Perspectives On Anticolonialism During World War II'



Eric Holdijk

Supervisor: Kristin Semmens
"Playing with the Past: Video Games, The Great War and Popular Memory"



Ariel Merriam

Supervisor: Jordan Stanger-Ross
"How did Japanese Canadians challenge their dispossession during World War II?: Inside the case files of the Custodian of Enemy Property"

Giving changes lives.

Donations for scholarships and bursaries are what make education possible for countless students—without donor support many students would never have the opportunity to reach their full potential. An award or scholarship is a powerful motivator that builds confidence and encourages students to strive to do their best.

Gifts of all sizes are deeply appreciated. Your gift today continues a long tradition of generosity between generations at UVic. We are grateful to our donors and friends, people like you, who want to invest in the students who embody our hopes for a bright future.

To find out more about giving please contact:

Katherine Blake
Development Officer
250-853-3893
kablake@uvic.ca



"In May I will be returning to a curatorial position at the local museum in my hometown of Smithers, B.C. This position has already given me invaluable experience in the public history field. It is not highly paid however and the generous financial support provided by the History Department has helped me continue working with my local community. Thank you so much."

Eric Holdijk



"Receiving a scholarship this year was not only an immense financial help, but encouraged me to continue working hard. The last few years studying history here have been amazing and life-changing, and I am greatly appreciative of the support offered by the department and the donors."

Kyle McCreanor

Graduate Award Winners



Sam Biagioni

UVic Graduate Awards

William Archibald
 Whitney Bajric
 Samuel Biagioni
 Kalin Bullman
 Blake Butler
 Brent Cantarutti
 Samuel Crouch
 James Davey
 Deborah Deacon
 Sadie Evans
 Christina Fabiani
 Thirstan Falconer
 Paige Fehr
 Kaitlin Findlay
 Kyla Fitzgerald
 Elise Forest-Hammond
 Ezekiel Gow
 Megan Harvey
 John Hoskins
 Christa Hunfeld
 Drew Koehn
 Kurt Krueger
 Yen-Kuang Kuo
 Joel Legassie
 Alexis Leriger de la Plante
 David Lynch
 Galen Murray
 Esther Rzeplinski



Adam Kostrich

Jake Sherman
 Michelle St. Pierre
 Leroy Thiessen
 Sabina Trimble
 Kate Van Genderen
 David Vogt

UVic Fellowships

Kamran Bashir
 Thirstan Falconer
 Adam Kostrich
 Sabina Trimble
 Kefen Zhou



Drew Koehn

Outstanding Graduate Entrance Awards

Blake Butler
 Deborah Deacon
 Elise Forest-Hammond
 Adam Kostrich
 David Lynch
 Kefen Zhou

Landscapes of Injustice Fellowships

William Archibald
 Kaitlin Findlay
 Kyla Fitzgerald
 Adam Kostrich
 Esther Rzeplinski



Sabina Trimble

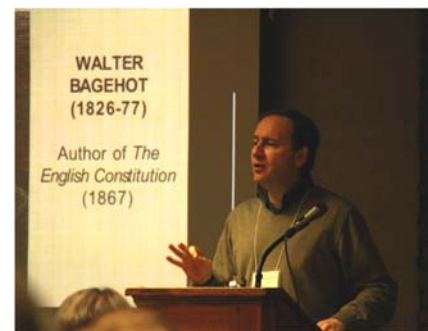
Qualicum History Conference

The 41st Qualicum conference was a great success. We had over 60 papers presented, a significant increase over last year. In addition to great sessions on a range of topics, from Indigenous history, to student radicalism in the 60s, to early modern texts, Dr. Jean Barman presented a fascinating and inspiring Friday night talk on what different historical "traces" led her to write the many books in B.C. history that she has written. Qualicum attendees also very much enjoyed Dr. Simon Devereaux's erudite and entertaining Saturday night talk on the love (or at least sex) lives of the British monarchy. There was also a new addition to Qualicum this year -- a wonderful panel of MA and PhD graduates, most of whom were from

UVic, who are pursuing successful careers in the world outside of academia. The panelists gave helpful advice to those seeking information about a range of possible careers. Kathryn Bridge provided important insights for those hoping to work in the archives or museum sector; Byron Plant and Sydney Cunliffe presented valuable information about careers in the federal and provincial governments; Chelsea Horton told us about working as a consultant, particularly for Indigenous communities, while Sylvia Olsen provided a fascinating talk about how the study of history can inspire one's creativity.

Another innovation at Qualicum was the development of a statement on the importance of a respectful environment at the conference, which was read on Friday evening and was part of the program. Thanks to the Graduate Students Association of SFU for suggesting this.

Our Saturday evening karaoke was a great success, thanks to neophyte karaoke DJs Sabina Trimble and Kalisa Valenzuela from UVic, who were a great team and did a fantastic job. Thanks also to Heather Waterlander for her organizational skills in pulling it all together, and to Kalisa, Drew Koehn, Paige Fehr and Liang Han for all of their help at Qualicum.



Recently Defended Theses

Bradley, Patrick MA

"Average mail...Lots of routine": Arthur Wellsley Vowell and the Administration Of Indian Affairs in British Columbia 1889-1910

Supervisor: John Lutz

Chapco, Stephen MA

"Traitors, Harlots and Monsters: The Anti-Aristocratic Caricatures of the French Revolution"

Supervisor: Jill Walshaw

Fitzgerald, Mickey MA

"The Rise and Demise of J. H. Todd and Sons, British Columbia's Enduring Independent Salmon Cannery"

Supervisor: John Lutz

Hughes, Emma MA

"A perfect catalogue of all the Rarities: Nehemiah Grew's Musæum Regalis Societatis and Cataloguing Culture in late Seventeenth-Century England"

Supervisor: Andrea McKenzie

McKee, Taylor MA

"Sport, Not Savagery: Resistance to Hockey Violence in BC Media, 1875-1911"

Supervisor: Christine O'Bonsawin

Trainor, Janet MA

"The Personal and the Political: Canadian Lesbian Oral Histories, 1970-2010"

Supervisor: Lynne Marks/Annalee Lepp

Bajric, Whitney MRP

On Experiencing Place: A Biography of a Stó:lō Family's Fishing Site in the Fraser River Canyon in British Columbia

Supervisor: John Lutz

Brown, Sean MRP

"Homosexual Organizations, and Identity formation in Weimar Germany"

Supervisor: Tom Saunders

Harry, Deryck MRP

"Redefining Treason in the Seventeenth Century: the Trials of Thomas Wentworth the Earl of Strafford, and William Howard the Viscount Stafford"

Supervisor: Andrea McKenzie

Leriger de la Plante, Alexis MRP

Identity! Nelvana and the Quest for Nationhood

Supervisor: Penny Bryden

Park, Evan MRP

"The Nationalist Fleet: Radical Nationalism and The Imperial German Navy before World War One"

Supervisor: Perry Biddiscombe

Rzeplinski, Esther MRP

"Although I'm just 12 I'm sure I could do a lot for you...": Political Participation in Children's Letters to Pierre Trudeau, March-May 1968

Supervisor: Jordan Stanger-Ross

GHSU

The 2015-2016 Graduate History Student Union aims to build a vibrant community of diverse individuals. The eclecticism of UVic History Masters students is one of the greatest appeals of the graduate program, but also one of the largest barriers to a cohesive student body. As such, the GHSU encouraged involvement and team-building through numerous events throughout 2015. Multiple-time champion Dr. Sager and his team were

dethroned in the Baskerville-Sager Golf Tournament. The October thesis writing cabin trip to Lake Cowichan brought together students from all years in the program and helped to build what have become lasting friendships. "Ranke and Roll" showcased the musical talents of the department while raising hundreds of dollars for future graduate events. The Graduate History Review is in the process of being revived and a new edi-

tion will be published in the summer. On a more serious note, the GHSU helped with the auction to raise funds for Syrian refugees. We are proud to have had the opportunity to work with both faculty and the community on this event that raised thousands of dollars for a meaningful cause. I would like to thank the entire GHSU for their tireless efforts at building a welcoming graduate student environment.

James Davey
2015 GHSU President



2015 GHSU golf tournament



2015-16 GHSU

Faculty Year in Review

Rob Alexander

During the year I continued work on my current project on French public debate over military intervention abroad. I conducted research at Paris and gave presentations at the University of St Andrews in Scotland and in the history department's 'Works in Progress' series.

Sara Beam

2015 was a great year for teaching and research. In the spring 2015 semester, I developed a new course on the History of Human Rights which was hugely interesting to teach. I also continued writing a book on torture and execution in Reformation Geneva while working on article projects and giving research presentations in Los Angeles, Washington DC, Vancouver and Leiden (Netherlands).



Sara Beam and Elizabeth Vibert at the Refugee Committee auction.

Penny Bryden

I spent 2015 watching the collapse of the Harper government in a variety of ways, both in the classroom and in the archives. Student analyses of the fall election was a key (and popular) component of my course on Canadian political history. In other areas, Mike Duffy's trial on Senate expenses was never far from my mind as I conducted archival research, and gave a few preliminary papers, on my new project on political scandal in Canada. And as I



Zhongping Chen at the Indian Ocean World Project annual conference.

finished a book on Canadian political scandal at the end of 2015, it was nice to be able to include an epilogue on the results of the election of 2015. So I think I can honestly say that Stephen Harper has been very good to me — at least in recent months!

Martin Bunton

During the first six months of 2015, I was acting-director of the Centre for Global Studies, thoroughly enjoying my immersion into the global, interdisciplinary and collaborative research community housed in the Sedgwick buildings. One of the many highlights was the opportunity to launch the new book, *A Subtle Balance* (McGill-Queen's, 2015), which includes an article I wrote on property rights in Clayoquot Sound based on research conducted with Rod Dobell many years ago. I also launched a new course, "A History of the Arab Spring", which will help guide me in my next big writing project, a book for Wiley Blackwell on the Contemporary History of the Modern Middle East and North Africa. Closer to home, I was able to enjoy many coffee breaks in the Fall Term with my daughter, Eila, who just started at UVic.

Zhongping Chen

2015 was another fruitful year for my collaborative work with dozens of scholars around

the world for the SSHRC-funded MCRI project (2010-2017), "The Indian Ocean World: The Making of the First Global Economy in the Context of Human-Environmental Interaction." After nearly one year of editing work on the Chinese and English versions of the proceedings of the project's conference, which was held in 2014, the Chinese volume will be published in the current year by the Joint Publishing Co., a highly prestigious academic press in China. Its title is: *Toward a Multicultural Global History: Zheng He's Maritime Voyages (1405-1433) and China's Relations with the Indian Ocean World*. This volume includes my "Preface" and one long article, as well as two articles that I co-authored respectively with Ms. Yen-kuang Kuo, a doctoral candidate under my supervision, and with Dr. Yan Wu, a visiting professor from Zhejiang University of China. In addition, I have worked with Dr. John Price on a new project on Chinese artifacts in dozens of small museums of British Columbia, which has been funded by the Ministry of International Trade of the BC provincial government. This project is one of the Historical Wrongs Legacy Initiatives, which have been undertaken by the BC provincial government after its official apology to Chinese Canadians for its role in imposing the head tax on Chinese immigrants starting in 1885 and the Chinese exclusion act of 1923. For my personal book project funded by the SSHRC, "Reform and Revolution in the



Peter Cook (left) awards Martin Bunton the Ten Days That Shook the World beer stein trophy for his lecture on the role of the Ottoman Empire in the First World War.

Chinese Diaspora: The Transpacific Politics of Canadian Chinatowns, 1884-1918," I did field research in a few major archives in the Maritime provinces in the summer. My research not only resulted in the discovery of many sources on the rarely noticed history of the Chinese in Maritime Canada, but also led the staff at the Halifax Regional Municipality Archives to a rediscovery of the long-forgotten story about the anti-Chinese riot in Halifax in 1919.

Peter Cook

2015 was a year of firsts for me. In January I started teaching one of the department's popular gateway courses, Ten Days That Shook the World. Jessica Woollard (MA, '07), who profiled the course in the autumn issue of the Torch, the UVic alumni magazine, quoted a student as saying, "What really made this course work was having speakers who were really passionate about their topics and their area of history." Ten Days is a course that showcases the talents of the department and the collegiality that makes this kind of collaboration possible.

Another first in 2015 was winning the History Undergraduate Society's (THUGS) Most Valuable Professor award. Our department boasts a large number of excellent and award-winning instructors and, given the quality of the competition, it was an im-

mense honour to have my efforts in the classroom recognized by our students.

The past year also saw the beginning of my involvement with the UVic Speakers Bureau. I gave talks on the history of Indigenous treaty making in Canada at the federal prison at William Head, at a retirement

home in Langford, and before a society of archaeologists. The Speakers Bureau connects us with the community and fosters lifelong learning. I've learned something new from every audience I've met. Finally, the Society for French Historical Studies chose an article I published in 2015 piece as winner of the William Koren, Jr. Prize, awarded to the outstanding journal article published on any era of French history by a North American scholar in an American, European, or Canadian journal.

It was a year to be grateful for and its memory will be a resource to draw upon in trying times.

John Lutz

I had four great "history" moments in 2015. The first is linked to the most exciting archaeological discovery since Tutankhamen's tomb -- the surprise discovery of the wreck of one of John Franklin's ships in the Canadian arctic. This astonishing find threw a wrench at the Great Unsolved Mysteries team because it occurred just as we were about to put the website

"The Franklin Mystery: Life and Death in the Arctic" to bed. Instead we restarted the great mystery machine, incorporated the new discoveries and still met the deadline to launch the website at the National Archives of Canada in June (see more elsewhere in the newsletter). While in Ottawa I heard the story of the shipwreck discovery first-hand from the underwater archaeologists soon after their discovery and got to see some of the artifacts close-up -- that was among my best historical moments ever.

A second great moment was refinding the lost-for-a-century "Thunderbird" transformer rock with my Ethnohistory Field School colleagues on an island in a lake in thick fog, on Sumas Mountain. There is a story that goes with this. I could practically hear the theme music from Raiders of the Lost Ark!

The third was receiving a cedar bark hat as a gift from the Field School students and Soowhalie weaver Gracie Kelly.

Fourth, launching my first-ever museum exhibit -- OK, it was a case the size of a picnic hamper -- but it was at the Royal BC Museum -- and it was a start. That small display on Black artist Grafton Tylor Brown is a seed scheduled to blossom into a full-blown exhibit in 2017.



John Lutz with hat made by Soowhalie weaver Gracie Kelly, and given by Field School students.



Lynne Marks

Lynne Marks

From January to June of 2015 I very much enjoyed being on study leave, and working on my book manuscript "Godless Infidels and 'The Damned Churches': Irreligion and Religion in Settler British Columbia, 1880s to 1914". I was very pleased to finally submit it to UBC Press in August, and was amazed by their efficiency, since they accepted it by October. I presented a paper at the Canadian Historical Association in Ottawa in June, and in the fall was happy to observe the excellent leadership of our new Chair and the important work of a number of departmental committees on which I was not serving. I seem unable to stay entirely away from administration, however, and in the fall enjoyed working with graduate students as the interim Graduate Director, as well as becoming involved on the Executive Committee of our new faculty union.

Brian McKercher

In the past year, I have had a number of publications. These include *The Handbook of Diplomacy and Statecraft*, revised paperback edition (London: Routledge, 2015). Pp.

489; the introduction to this book, 'Prologue: The International Order and the New Century', ix-xxviii; and 'Economic Warfare', in Hew Strachan, ed., *Oxford Illustrated History of the First World War*, New Edition (Oxford: Oxford University Press, 2015), 119-133. Along with a one-half hour radio interview with CFX in January 2015 on the topic of 'Appeasement and Its Relevance Today', I also gave a paper entitled 'The Limitations of the Politician-Historian: Winston Churchill and Appeasement', to the 'Winston Churchill in War and Peace Conference', The Sorbonne – Paris IV, in association with the Musée de l'Armée and the Charles de Gaulle Foundation, Paris, France, 24-25 September 2015.

Christine O'Bonsawin

I was on maternity leave from March to November 2015. I had an article published in the *Journal of Sport History* entitled, "From Black Power to Indigenous Activism: The Olympic Movement and the Oppression of Marginalized Peoples (1968-2012)." In May 2015, I presented a paper on the subject of Indigeneity and the Olympic movement at the Annual Convention of the North American Society for Sport History, which was held in Miami, Florida. The conference was a wonderful blend of academic engagement and

time spent with my eight week old and four year old daughters!

Tom Saunders

In 2015 I presented papers at conferences in Washington, D.C. and Madison, Wisconsin, and conducted research in Berlin and at the United States Holocaust Memorial Museum. A chapter on prostitution in German cinema was published in a collection *Selling Sex on Screen* and an article appeared on the erotics of Leni Riefenstahl's filming of Nazi flags. A new course on Hitler in History examined the dictator's obsessions, political style and genocidal objectives.

Oliver Schmidtke

During the first half of 2015 I spent a six-month study leave primarily at the European University Institute in Florence (the photo gives an idea why I decided to pursue my PhD at this institution). During this time I organized a panel on the politics of migration at the International Conference of Europeanists in Paris and gave a keynote lecture at Bilkent University in Ankara. After my return to Victoria, I had the pleasure to continue my directorship at the Centre for Global Studies (CFGs). Many of the public lec-



Oliver Schmidtke



Kristin Semmens

tures, workshops, and conferences at the CFGS were co-organized with, or at least of interest to, historians. For instance, we had a series of events on the conflict in the Middle East as well as the refugee crisis in Europe (some co-sponsored with the World Affairs in Historical Perspective Series).

With regard to my own research I was happy that my co-authored book *Work in Transition. Cultural Capital and Highly Skilled Migrants' Passages into the Labour Market* was finally published with the University of Toronto Press. During the second half of the year, I could also work on a different line of research: As part of my SSHRC-funded project on Neighbourhood Houses in Greater Vancouver my UBC-based colleagues and I organized a public forum presenting our research on place-based approaches to community development to our partners in civil society and the policy community.

Kristin Semmens

2015 was an exciting year for me! After a decade as a sessional instructor, I was appointed Assistant Teaching Professor in July. Over the summer, I

joined the local planning committee to organize an international conference, held at UVic in September, called "Global Connections: Critical Holocaust Education in a Time of Transition". In October, I gave a paper at the German Studies Association annual conference in Washington, DC, about Berlin's transformation through tourism. In the fall term, I took part in the Department History Fair, where I gave a talk on the Holocaust, in addition to addressing the same topic for classes at two local middle schools. I made the final edits on a book chapter, "A

Vacation from the Nazis? Examining Tourism under Hitler", to be published in February 2016 in a volume entitled *Life and Times in Nazi Germany* (Bloomsbury). Of course, I also taught a range of undergraduate courses, with a time span covering Europe from 1500 to 2000. As my Grandma always said: "Aren't I lucky?"

Elizabeth Vibert

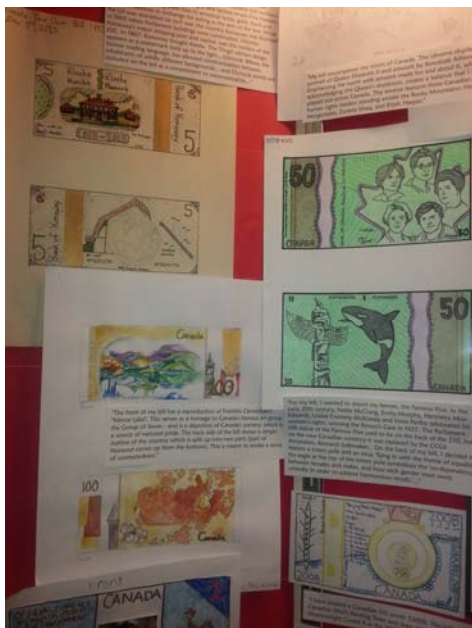
A highlight of this year was two months in South Africa, where I continued research on rural women's life histories, changing household micro-economies, and small-scale farming. In the second month I was joined by a film crew and we spent an intense few weeks filming 'The Thinking Garden,' a documentary we're now editing; it comes out later this year. It was wonderful to welcome my research assistant, Basani Ngobeni, to Victoria for two months in the fall to assist with the meticulous process of translation for subtitles. I was involved in an array of community activities related to my research, including many public talks on food-security issues, poverty, and gender and rural development. I organized a public tour of food gardens across the city to raise funds for community gardens and low-income food security in Victoria and South Africa. A scholarly article on social roles of community farming is due out shortly in the *Journal of Contemporary African Studies*.



Elizabeth Vibert—A light moment filming an interview with farmer Manwaoko.

Jill Walshaw

My current research project, on counterfeiting in 18th-century France, has taken me away from my comfort-zone of political discourse and sedition trials (my first book) and into the terra incognita of economic history. At first, I thought that the shift would not be too difficult to negotiate, since the period, geographical area and types of sources (primarily court cases) would remain the same. However, getting up to speed on how governments monitored (and fiddled with) the precious metal content of coins, how foreign exchange trade worked and why early experiments with fiduciary money failed, has proved challenging. In order to address my ignorance on all things money, I designed and taught a new 100-level course called The History of Money, which I taught for the first time in Fall 2015. In a classroom of more than 80 students, nearly half of whom were either Business or Economics majors, I started with barter economies and ended up with the bitcoin, and dealt with a wide range of topics in between: inflation and the fall of the Roman Empire; banking in the Renaissance; Potosí and the influx of Spanish silver; the “spirit” of Capitalism; early paper money in the American and French Revolutions; early socialism and ‘credit’; Greenbacks and the American Civil War; Hyperinflation in Weimar Germany; Dollarization and shared currencies. The illustration here is from a display highlighting



Projects from Jill Walshaw's HSTR 101D class —The History of Money

students' final creative class project, in which they were to create their own bill for Canada incorporating historical references.

Andrew Wender

Various dimensions in the ever-churning world of Middle East history and contemporary affairs tended to dominate my work during 2015. I had conference presentations in New York and Washington, DC involving, respectively, state transformations and foreign interventionism in the region, as well as numerous public talks, capped off by one in which I discussed, on the day after the Canadian federal election, Middle East challenges facing Canadian policy makers. Also, my article on the representation of religion's role in the Arab uprisings appeared in the journal *Sociology of Islam*. Two classes that I taught for the first time were Western Imperialism in the Modern Middle East, and a seminar version of Religion and State in the Modern Middle East. An exciting new development during the latter part of the year was my receiving a Learning Without Borders grant from UVic's Learning and Teaching Centre to develop a comparative political thought curriculum for the other Department that I am happy to call my home, Political Science.

Paul Wood

Having gotten two books to press the year before, 2015 was thankfully free of seemingly endless proof reading. After a slight delay, Thomas Reid on Society and Politics was eventually published by Edinburgh University Press in January. Once teaching was finished in April, I began work on the editorial apparatus for the next volume in the Edinburgh Edition of Thomas Reid, Thomas Reid on Mathematics and Natural Philosophy. I spent the spring and summer admiring the unusually fine weather through my study



Andrew Wender and daughter Sophia at Bandalier National Monument on a family vacation to New Mexico.

window and only managed to get the first section of the introduction written by the beginning of September. The fact that I wrote roughly 40,000 words was little consolation to the rest of the household, even though it was an ideal year for a staycation at home.

Guoguang Wu

2015 saw the publication of my three books (as well as a journal article), one being a research monograph (on China's Party Congress) from Cambridge University Press, another a personal collection of previously published research articles of the last ten years, and the third a coedited volume with which I also wrote the conclusion. On the “production” side, I finished the first draft of 350 pages for a new research monograph on globalization. It could be said the year I worked ever the hardest, but it was also a pretty good harvest.

Serhy Yekelchyk

I spent the first six months of 2015 on a much-anticipated Study Leave. When I was applying for it back in September 2013, I thought I would spend my time writing a monograph on the Ukrainian Revolution of 1917–20. But a



Serhy Yekelchuk

new revolution in Ukraine unfolded right before my leave was even approved. By January 2015, both Oxford University Press and I felt that writing a short book on the current conflict and its historical roots would be important. I spent most of the leave working on the manuscript, and the resulting book came out in September 2015 under the title *The Conflict in Ukraine*. Unfortunately, I am still under contract to write the first book, and my next Study Leave is not until 2018!

The second part of the year involved a joyous return to teaching and committee work. I designed a new course for Slavic Studies program students, "Slavic Cultural Studies," and updated my Ukrainian history survey, which is now called "Modern Ukraine and the Russian-Ukrainian Conflict." On the last day of classes in December I organized an international workshop here at UVic on "Eastern and Southern Ukraine in Peace and War," which, I hope, will result in a special issue

on this topic. Finally, it was great fun taking part in the Ten Days series, both the public talks at the Hermann's and the class.

David Zimmerman

A very busy and successful year. In late 2015, UBC Press released *Maritime Command Pacific: The Royal Canadian Navy's West Coast Fleet in the Early Cold War, 1945-65*. This is the first detailed study of the Canadian navy in the Cold War, and a pioneering study of west coast defence in the Cold War. In May at the University of Calgary, I gave a keynote address to the 6th West Coast Symposium in the History Of Medicine on Refugees from Nazi Germany in Science. In August, I gave a talk titled "Neither Catapults or Atomic Bombs": Technological Determinism and Military History from a Post-Industrial Revolution Perspective, at the ICOHTEC Conference in Tel Aviv. In November, I gave a keynote address at the Canadian Embassy in Washington, D.C., at the 75th Anniversary Symposium of the Tizard Technical Mission to North America. In December I began work as the historical consultant to a BBC interactive website and graphic novel on the Tizard Mission. In the Spring, I was awarded a SSHRC insight grant on a project to study the Military-Scientific Revolution from 1900 to 1939.



At the Tizard Mission Symposium at the Canadian Embassy in Washington, last November. I am looking at the two survivors of the first preproduction cavity magnetrons, built at GE UK in 1940. The one on the right that I am touching is the actual magnetron brought to North America by the Tizard Mission. This small device changed the course of the Second War and the very nature of American scientific-military organization. Not bad for something small enough to fit into my hand.

Welcome!

Kalisa Valenzuela joined the History department in September 2015 as our temporary Undergraduate Assistant.

Kalisa is from Ottawa, where she completed a History degree at Carleton University.



Café Historique

The department's speakers series, held monthly in the inimitably cool ambiance of Hermann's Jazz Club in downtown Victoria, continued to draw crowds through the spring and fall of 2015. The line-up this past year included:

- Dr Brian McKercher on the 1938 Munich conference
- Dr Jason Colby on the Cuban missile crisis
- Dr Andrew Wender on the Iranian revolution of 1979
- Dr Jordan Stanger-Ross on the sale of Japanese-Canadian property in British Columbia during the Second World War
- Dr Serhy Yekelchuk on the Euromaidan revolution and the war in Ukraine
- Dr Rachel Cleves on a same-sex marriage in early nineteenth-century New England



The series has developed an audience that is both loyal and generous. At the October and November events, the audience donated nearly \$1200 to support the History Refugee Committee's goal of sponsoring a Syrian refugee family's settlement in Victoria.

Café Historique is only possible because of the willingness of our instructors to prepare and deliver talks on interesting subjects. On the logistical side of things, the series' production assistant (Stephen Frampton in the spring and Jasmine Peachey in the fall) provides invaluable support.

Keep track of Café Historique events via [Facebook!](#)

Recruitment Initiatives

The Recruitment and Retention Committee plans various events each year that aim to build relationships with local teachers and high school students and spread the word about how much the History department has to offer!

History Fairs

In 2015 we hosted approximately 300 students from 5 different high schools at History fairs in April and December. At our History Fairs we invite Social Studies 11 and 12 classes from all over the city to come and experience History classes at UVic. Students rotate through 30-minute mini-lectures on interesting topics ranging from Orcas to the history of money to poverty and food security in Africa. They also hear a bit about what you can do with a degree in History, our programs, and what it's like to be a History student at UVic. These fairs have been an excellent way of building relationships local teachers, and introducing students to our department.

Teacher Professional Development

On February 20, 2015 the History Department hosted its second annual professional development day for high school Social Studies teachers. This was a full-day event where 30 local teachers chose two of four talks plus participated in a morning plenary talk.

The wide-ranging topics included "History is not Propaganda, but Propaganda is History," "Louis Riel and the Legitimacy of Métis Self-Determination," "Five Myths about Canada's Colonial Era: Teaching the History of Indigenous-Settler Relations," and "Conflict in Syria and Iraq: The Complex Historical Roots of Multi-Sided Proxy Wars."

The plenary session "Landscapes of Injustice: The Displacement and Dispossession of Japanese Canadians during WWII" was given by Landscapes project director Jordan Stanger-Ross and research assistant William Archibald. During the plenary teachers had an opportunity to work with three original documents including an order in council from 1943 that enabled the government to commence the forced sale of Japanese-Canadian-owned property, a letter from MP Ian Mackenzie to a Vancouver constituent, and an internal memo of the federal government from Henry Forbes Angus protesting the dispossession of Japanese Canadians.

We received a lot of positive feedback from the teachers that attended and plan to host another event in 2016!

2015 was a wonderful year of growth and change for The History Undergraduate Society. In the winter semester we hosted two pub crawls, a Historical Jeopardy night, and V for Vendetta movie night with a fascinating lecture by Dr. Christian Lieb. In addition to these tried and true events, a first ever THUGS Forum allowed many interested history students to voice their ideas and opinions on past and future events, and served as a starting point of expanded student involvement. The annual Qualicum Conference in January was a popular destination for many history students, THUGS executives included, and their experience has inspired many of us to attend this year. The 2015 edition of The Corvette was released at a hugely successful launch party appropriately named Inkwell, in collaboration with the student societies of the English, Political Science, Philosophy, and Greek and Roman Studies departments. In March, we wrapped up the semester with a Year End Social, where Dr. Peter Cook received the greatly deserved Most Valuable Professor Award.

The Fall semester began with the election of a new executive board at an Annual General Meeting that had record-breaking attendance!

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2015 Winter formal

first ever Hockey Pool. Another first time event, our December Semi-Formal, was hosted at the beautiful Dales Art Gallery in downtown Victoria and allowed students and professors to mingle and celebrate the end of term, aided by karaoke and a few drinks. In the upcoming semester, THUGS is happy to be planning even more rousing Pub Crawls, intellectually stimulating Jeopardy Nights, appetite-inducing Bake Sales, and pizza-filled Movie Nights. We will also be holding another Feedback Forum and attending the Qualicum Conference in January,

To respond to the expanding involvement, the executive committee added four new positions: the positions of Editor-in-Chief of the Corvette and Assistant Editor were created to better manage the demands of Corvette publishing, while two new Directors-at-Large were also added. With smiling new faces added to complement our returning members, THUGS hit the ground running with a host of new and old events. Our Pub Crawl, Bake Sale, Jeopardy Night, and Movie Nights were all great successes with ever-increasing student attendance. THUGS also pitched in to help the History Department's initiative to sponsor a Syrian refugee family, and raised over \$1000 with our

publishing the Corvette in March, and hosting another Launch Party with the hopeful participation of many other course unions. Overall, 2015 has been an exciting year for THUGS, but we would have been unable to achieve any of our goals had it not been for the generous and consistent support from the History Department. The incredibly helpful administration staff in the History office and knowledgeable professors have served as mentors and guiding lights for THUGS' successes this year, and we look forward to continuing these happy trends in 2016. Congrats THUGS on an excellent year, and we look forward to an even better one!

David Heintz
THUGS President



The History Refugee Committee



The History Refugee Committee was formed in September 2015, in response to the exploding global refugee crisis and the immediate crisis facing refugees from the war in Syria.

The Committee is comprised of faculty, staff, (both present and emeriti) students and friends of the UVic History Department.

Thanks to the overwhelming generosity of colleagues and friends from all over campus and across Victoria, through donations and a fundraiser auction, we were able to surpass our goal of \$60,000 to sponsor a family.

With the help of the Inter-Cultural Association of Greater Victoria we selected a family and were eager to welcome them to Victoria.



On February 29 – the federal government's self-imposed deadline to welcome 25,000 Syrian refugees to Canada – the Tarrach family arrived in Toronto. The city was gripped by a blizzard during their two-day stay, making their final destination of Victoria all the more appealing. Members of the History Refugee Committee were delighted to greet the Tarrachs, to discover that the parents understood some English, and to sample the Turkish treats they had carried from Istanbul to greet us at the airport.

Within days the boys were in school, the parents were in English classes, and the family was enjoying outings with members of our sponsorship group. The pace of their English learning has been astonishing – testament to the whole family's desire to make a stable new home in Canada. We look forward to sharing in the journey.



The Tarrach family arriving at the airport.